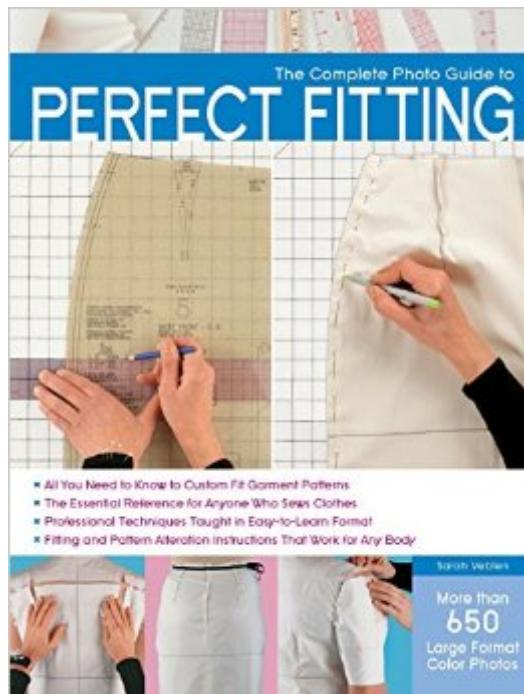


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# The Complete Photo Guide To Perfect Fitting



## Synopsis

Here is the ultimate reference for fitting test garments and transferring accurate adjustments to patterns! No matter what size or shape you are, wearing garments that fit perfectly makes you look and feel better. Rather than making commonly accepted changes to a commercial pattern, the method presented in this guide focuses on the way a test garment fits the body. The fabric is manipulated to improve the fit, and then those specific changes are made to the pattern. The result: patterns that fit perfectly! With The Complete Photo Guide to Perfect Fitting, you'll learn:- The importance of a fitting axis and how to use it during a fitting- How to recognize fitting issues, such as drag lines and folds- How to manipulate fabric to solve common and unusual fitting problems- How to transfer the fitting changes to your pattern easily- Basic pattern-making skills to ensure accurate alterationsSee the fitting process from start to finish on basic garments, fitted on real people. Then follow fitting solutions on different body types. The lessons you learn will help you fit any body.

## Book Information

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## Customer Reviews

Sarah Veblen has written an extraordinary book that's light year's beyond any of the other fitting books in your bookcase. I just finished reading The Complete Photo Guide to Perfect Fitting yesterday, and it's excellent in every respect -- clearly written, comprehensive and systematic with hundred of detailed photos that show every step of the way for a variety of basic pattern styles and figures. In my five years of sewing clothes, I've picked up a fair number of fitting techniques. But like many people, I use an improvised, hit and miss approach that kind of, sort of works but doesn't give

the best possible fit. In contrast, *Perfect Fitting* outlines the steps we need to take in an orderly way. The process relies on sewing a series of test muslins which are revised on the body by: establishing the all-important Horizontal Balance Line (a new term for me); releasing tight seams by opening them; clipping tight necklines and armholes; remarking shoulder seams and waistlines; and pinning tucks, darts, and open and close wedges. Then in pattern work, the muslin changes are transferred back to the pattern, the revised pattern is walked and trued, and if necessary a second muslin is sewn for further fitting improvements. *Perfect Fitting* concentrates on the bodice and includes all four basic styles: shoulder princess, armhole princess, side panel and darted. All the common bodice adjustments are explained and illustrated: full and small bust adjustments, forward shoulders, rounded back, sway back, etc. Armholes, set in and raglan sleeves, and skirts are also covered, again in a high level of detail. The book does include a section on basic pants fitting, though it is relatively brief.

This book covers a narrow selection of fitting concepts using slopers, focusing almost exclusively on muslin draping, with only some passing mention of flat pattern work. The bulk of the pages are taken up with large photos illustrating repetitive applications of the same few techniques. The book boasts of "More than 650 large format color photos" but, to be honest, all that reflects is how bloated this book is with redundancy. It is missing a lot of information that I consider very valuable for home sewers and thus not worth the price. Ms. Veblen clearly has enormous experience and great expertise with individualized fitting, but this narrow focus on her viewpoint means that the book could turn out to be not helpful at all, depending on your personal situation. The book starts by discussing the foundational techniques for muslin-fitting, such as proper clipping and pinning methods, and how to detect and interpret basic indicators of fitting problems, such as drag lines and fold lines. This section also includes a few pages on basic pattern manipulation as a way to record muslin alterations, such as how to use a curved ruler to blend seams, and how to walk a pattern. The second section takes up the bulk of the book and applies the basic techniques from the first section towards fitting slopers (basic garments used as the foundation on which other garments are designed) and every step is illustrated with a large photo. This section first covers the overarching procedure for fitting 6 different garments, and then focuses on the exact manipulations for different areas of the body for a couple different pattern types (e.g. bust adjustments for garments with darts, princess seams, and raglan sleeves).

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